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Region braces for next storm

Bay Area can expect bitter cold night followed by strong winds, more rain

By Gerry Diaz

A rapidly intensifying storm off the coast of California brought serious rain, wind and even a tornado last week, leaving a trail of damage throughout the state. There's no sign of wet weather slowing down, as what will be the 13th atmospheric river-fueled storm is set

READY FOR RESPITE

NOAA data shows where it has rained most in California. **A14**
Powerful winds cause S.F.'s Fortuna statue to topple. **B2**

to arrive in California by Monday.

Two low-pressure systems off the coast of Hawaii and

Alaska will quickly merge into a storm around Sunday, heading toward the West Coast by Monday morning. Weather models forecast that it will then tap into the atmospheric moisture between Hawaii and California — a.k.a. the Pineapple Express — and undergo rapid intensification. The stage is set for another strong March storm that's expected to bring powerful winds, rounds of heavy rain and thunderstorms to the Bay Area.

Storm continues on A14



PG&E crews work Tuesday in S.F.'s Ashbury Heights neighborhood, where homes did not have power because of severe wind and rain.

Justin Katigbak/Spical to The Chronicle

Floodwaters rushing back to basin long ago converted to farmland



Photos by Carlos Avila Gonzalez/The Chronicle

An expansive home sits in rising waters Tuesday after levee breaks caused extensive flooding around Corcoran (Kings County). Flooding in the lower Central Valley has brought back a long-unseen seasonal body of water, Tulare Lake.

CENTRAL VALLEY LAKE RE-EMERGES

By Kurtis Alexander

CORCORAN, Kings County — Beneath the big skies of California's San Joaquin Valley, on a rural stretch between Fresno and Bakersfield not far from Interstate 5, a vast lake once occupied what today is farm country.

Known as Tulare Lake, the freshwater body was said to be the largest west of the Mississippi River. Steamships trafficked its ports, elk and antelope visited its shores, and the distant Sierra Nevada peeked above its waters. By the 20th century, its eventual demise was underway, the inflows diverted and the land reclaimed for agriculture.

But this year, after one of the wettest winters in modern times, the storied Tulare Lake is re-emerging. The rivers and creeks that fed it have swelled with so much rain and snow-

Lake continues on A15



Cecilio Garcia stopped near submerged farmland, opting to sleep in his truck rather than make the hours-long trek home to Tulare on Monday amid flooding around Corcoran.

Building tells S.F. story of boom to bust cycle

Reddit last to leave 1455 Market, onetime home to tech brands

One of the saddest architectural sights on the blocks near San Francisco's Civic Center is the backside of 1455 Market St.

The ground floor is coated in speckled beige concrete that looks as if it was patterned by pushing giant egg cartons into wet cement. The walls above are the same concrete, but here the facade shifts to a ribbed corduroy finish that's not necessarily an improvement.

John King
URBAN DESIGN

The stubby, 16-story tower atop the five-story base has a certain blunt rigor. The scene along Market Street does its best to be inviting, no easy task with-in two blocks of misery-filled United Nations Plaza. Overall, though, it's hard to imagine why anyone would want to work here — and no surprise that the tech firms that briefly made this

Building continues on A13

\$1.4 million condo may be lost over \$12,500 debt

By Rachel Swan

The debt collector had his speech prepared for the 81-year-old woman who answered the door of the cream-colored Victorian in San Francisco's Upper Haight neighborhood last month.

"We're going to sell your condo, unless you have \$13,000," Rosemarie Benter remembered him saying: "13,000, or it's going to be sold in 29 minutes."

She recalled staring in disbelief before the panic set in. Benter's home, a roomy unit with a fireplace in a building with views of the Panhandle and

Home continues on A12

Home Guide

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Marina District home gets makeover ideal for young family

By Jordan Guinn

CENTRAL VALLEY NEWS-SENTINEL

Veteran architect Geddes Ulinskas has just put the finishing touches on a masterpiece in the Marina District. With more than 20 years of experience, Ulinskas thrives at creating spaces that are inviting, warm and timeless. The innovative native of La Jolla blends art and architecture to create custom, premium spaces that meld a client's vision with its surroundings.

His skill is on full display at a stylish Marina home a block from the harbor, recently moved into by a young couple and their two children. The home, built in the 1920s after the Panama-Pacific International Exposition, had undergone multiple renovations over the years, but the home lacked a cohesive sense of design.

The founder and principal of an eponymously named firm set out to right the wrongs of the past, resulting in a design with large family spaces, a seamless flow between indoors and out and an elegant Mediterranean-inspired interior.

To do this, he collaborated with Jute Interior Design, contractor S. A. Baxter, Inc., and ZFA Structural Engineers.

Together, their careful design breathed new life into the home, which matches the architectural



CHRISTOPHER STARK

Ulinskas continues on J14

A gas fireplace warms a living room accented by sconces and a vaulted, wood-paneled ceiling.

h.

COMING SOON

The Belvedere.

28 EXQUISTE RESIDENCES IN COW HOLLOW

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ARCHITECT PROFILE

About: Geddes Ulinskas

A veteran of more than 20 years, architect Geddes Ulinskas boasts an extensive portfolio of residential, commercial and leisure projects. Originally a commercial illustrator working on book covers and graphic novels, Ulinskas began his career in architecture after receiving a scholarship from Brooklyn's Pratt Institute.

He opened his own firm in 2005 and oversees a diverse team coordinating a variety of projects. His work is found throughout the Bay Area, as well as in Los Angeles, New York City and Hawaii. He has architectural licenses in California and Hawaii.

From page J13

language of the Marina District and is ideal for family living.

The contemporary, minimalist interior draws inspiration from Art Deco and Mission Revival styles, resulting in a stylish aesthetic and flowing layout.

The home opens to a foyer with neutral tones and a curved archway that leads to a great room bathed in natural light. Wanting to bring as much sun into the home as possible, Ulinskas added windows on either side of the kitchen's exhaust hood. Herringbone-patterned white oak flooring spans the interior, its light tone contrasted by a stoned-topped island with lacquered blue paneling. The kitchen's pantry and lower cabinets also share the lacquered blue color scheme, creating a subtle, yet vibrant pop. The veined backsplash is repeated on the countertops, infusing a feeling of

motion throughout the space.

A dining area adjacent to the kitchen includes a built-in booth and table with curved edges. Nearby, a formal dining room includes a banquette in the corner, while the attached living area is defined by natural materials and opens to a patio.

There's also a living room on the western side of the house that's sheltered by a vaulted, wood-paneled ceiling and accented with sconces. An additional living area on the first floor is perfect for board games with the family and includes floor-to-ceiling bookshelves.

Ulinskas flexed his creative skills and infused character into the home with a wavy, sculpted staircase that links the main level to the bedroom level. Meanwhile, a retractable roof opens the top floor. The primary suite frames neighborhood views, while the children's bedrooms lead to an east-facing backyard.



CHRISTOPHER STARK

Above: Architect Geddes Ulinskas revitalized the Marina District home for a young couple and their children. Left: The great room's dining area rests beside a terraced accessed through a sliding glass door.